

Traffecta - Formatting Spot Breaks

Traffecta was designed to be an application integrated with Music 1; the single library/database file would contain all data, all song info, all traffic/billing functions and all formatting. Approximately half of M1 and Traffecta users choose to have separate databases, one for music and program scheduling and the other for Traffecta stand-alone.

Working With a Unified Database

Format clocks are created that include all units and types; music, non-music and commercials. Music and Traffecta are both scheduled from the same screen with two similar routines. You may schedule music first, then traffic. Or schedule traffic first, then music. The Music Director and the Traffic Director collaborate to create format clocks, inserting the Spot Breaks, music and non-music categories into their desired positions within the clocks.

Only one person can work with the database at a time. The music director and the traffic director can't be working with their schedules at the same time with a unified database.

Working With Two Databases

The Traffecta database should be used to schedule commercials and nothing else. The only exception to this is when non-commercial "filler" units are needed. For example, if the local break in a network program must contain exactly two minutes' content, then promos, PSA's or other things can be designated as filler material. These types of units are placed into Non-Music categories that may be created manually. All other programming elements such as programs, jingles and voice tracks should be scheduled by the Music database. Other than the above mentioned non-music fillers, Traffecta should only schedule things that will be invoiced.

The Traffic Director will create format clocks that consist of Spot Breaks and nothing more. The timing of the spot breaks must match the timing of the spot breaks that the Music Director creates and formats into the music database.

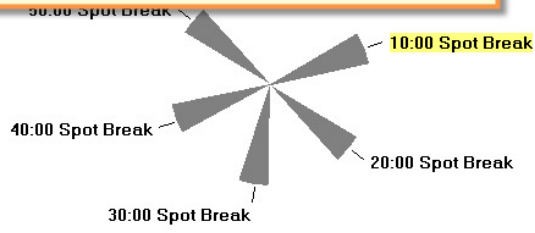
Traffecta will export the daily schedule of commercials to a log (text) file that includes the start times of the breaks and the adverts scheduled within each break. The Music database will read, import and merge the advert schedule, placing the individual commercials into the corresponding spot breaks that have been formatted into the music schedule.

Traffecta - Formatting Spot Breaks

Traffecta Only - Format Clocks

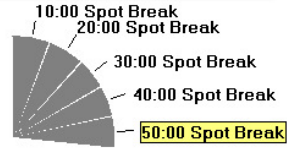
Format clocks in Traffecta-only databases will have only Spot Break units. The Start Times of each of the Spot Breaks must match the Start Times of the Spot Breaks that are created in the Music-only database.

In this example, the five breaks are displayed with gaps between them.



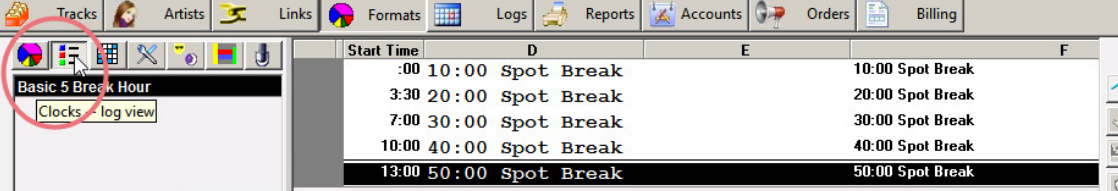
Basic 5 Break Hour | 5 items, 00:53:00 total time

This is the same Format clock as the one above, but here the "leave gap" function has not been activated for the breaks. The gap function is for a visual display only, and the Breaks and the Clock will work correctly. The gap view, either on or off, does not affect functionality in any way.



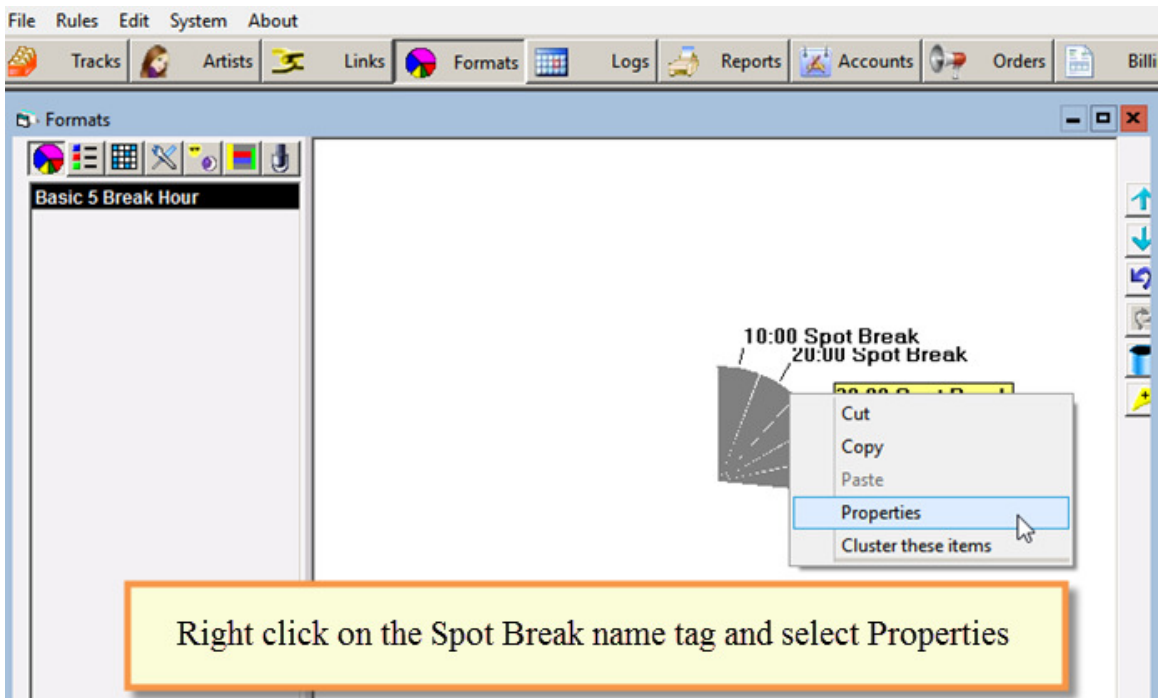
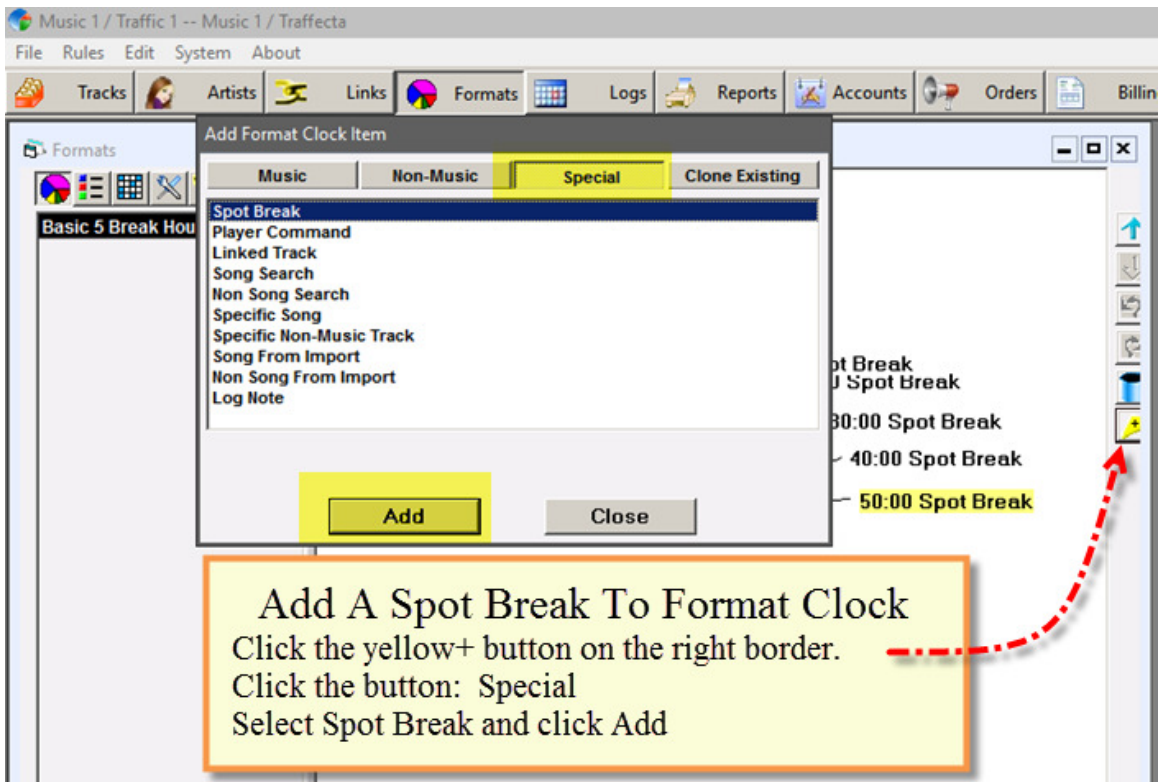
Format Clock - Log View

Format clocks may be displayed in the graphic/clock view (previous screen shots), or in the Log view as shown here. To switch from one view to the other, click the clock and list buttons.

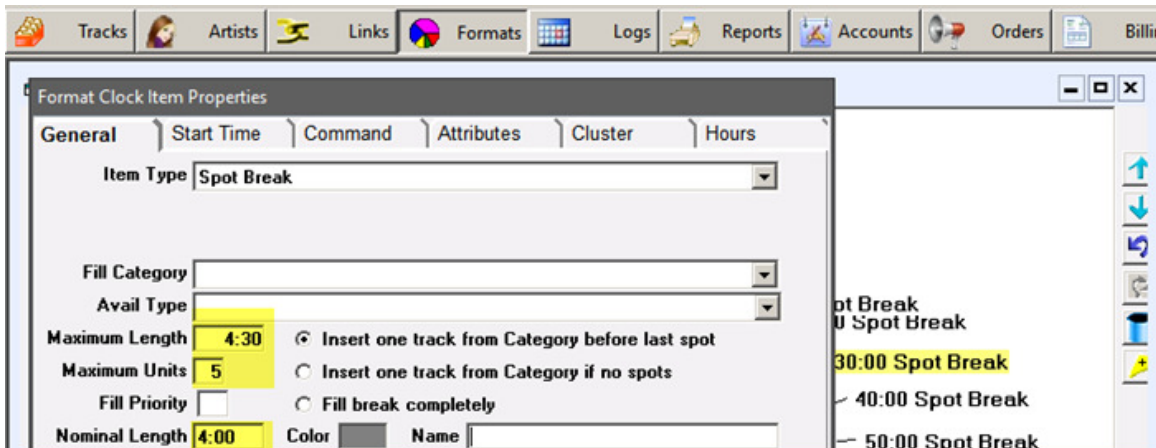


Start Time	D	E	F
:00	10:00	Spot Break	10:00 Spot Break
3:30	20:00	Spot Break	20:00 Spot Break
7:00	30:00	Spot Break	30:00 Spot Break
10:00	40:00	Spot Break	40:00 Spot Break
13:00	50:00	Spot Break	50:00 Spot Break

Traffecta - Formatting Spot Breaks



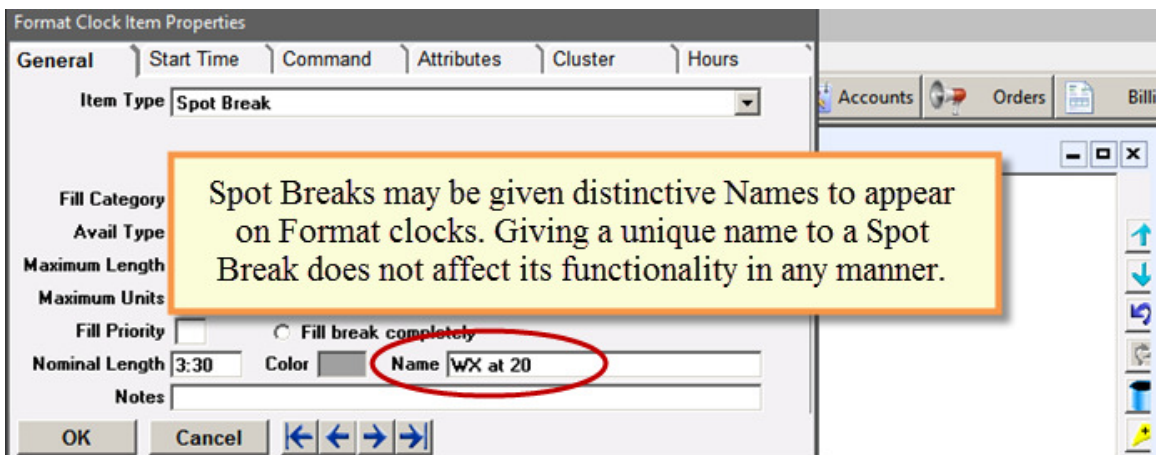
Traffecta - Formatting Spot Breaks



The screenshot shows the 'Format Clock Item Properties' dialog box with the 'General' tab selected. The 'Item Type' is set to 'Spot Break'. The 'Maximum Length' is 4:30, 'Maximum Units' is 5, and 'Nominal Length' is 4:00. The 'Fill Category' and 'Avail Type' are empty. The 'Fill Priority' is set to 'Insert one track from Category before last spot'. The 'Color' is grey and the 'Name' is empty. A list on the right shows 'Spot Break', '30:00 Spot Break', '40:00 Spot Break', and '50:00 Spot Break'.

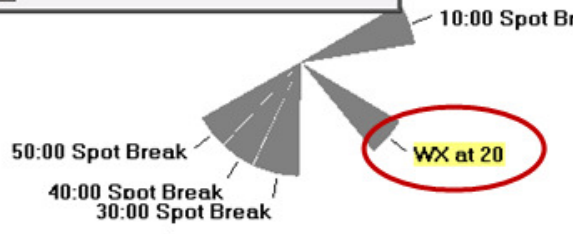
Spot Break Properties

Most breaks will require only two settings.
Maximum Length = Limit the content in the break
Maximum Units = Limit the number of spots in the break.
Nominal Length is only for visual display. The mm:ss entered will create a format clock pie-slice of that size. Nominal Length should be near the average amount of content you will expect in the break.



The screenshot shows the 'Format Clock Item Properties' dialog box with the 'General' tab selected. The 'Item Type' is set to 'Spot Break'. The 'Maximum Length' is 3:30, 'Maximum Units' is 5, and 'Nominal Length' is 3:30. The 'Fill Category' and 'Avail Type' are empty. The 'Fill Priority' is set to 'Fill break completely'. The 'Color' is grey and the 'Name' is 'WX at 20'. The 'Notes' field is empty. A list on the right shows '10:00 Spot Break', '50:00 Spot Break', '40:00 Spot Break', and '30:00 Spot Break'. The 'Name' field is circled in red.

Spot Breaks may be given distinctive Names to appear on Format clocks. Giving a unique name to a Spot Break does not affect its functionality in any manner.



The diagram shows a pie-slice representing a format clock. The slice is labeled 'WX at 20' and is circled in red. The slice is divided into four segments, each labeled with a duration: '10:00 Spot Break', '50:00 Spot Break', '40:00 Spot Break', and '30:00 Spot Break'.

Traffecta - Formatting Spot Breaks

The screenshot shows the 'Format Clock Item Properties' dialog box with the 'General' tab selected. The 'Item Type' is set to 'Spot Break'. The 'Avail Type' dropdown is set to 'Weather Sponsor'. A yellow callout box with an orange border is overlaid on the dialog, containing the following text:

Avail Type

Avail Types are used for Sponsorships such as News, Weather and Sports Sponsorships. When an Avail Type is selected for a Break, only advertising orders that have the matching Avail Type will be scheduled in the break.

Most breaks will not need to have any Avail Type selected. Avail Type names are assigned in Traffic System Settings.

Below the callout, a diagram shows a timeline with three segments: '50:00 Spot Break', '40:00 Spot Break', and '30:00 Spot Break'. A yellow label 'WX at 20' points to the first segment.

The bottom status bar of the dialog shows 'Basic 5 Break Hour' and '5 items, 00:40:00 total time'.

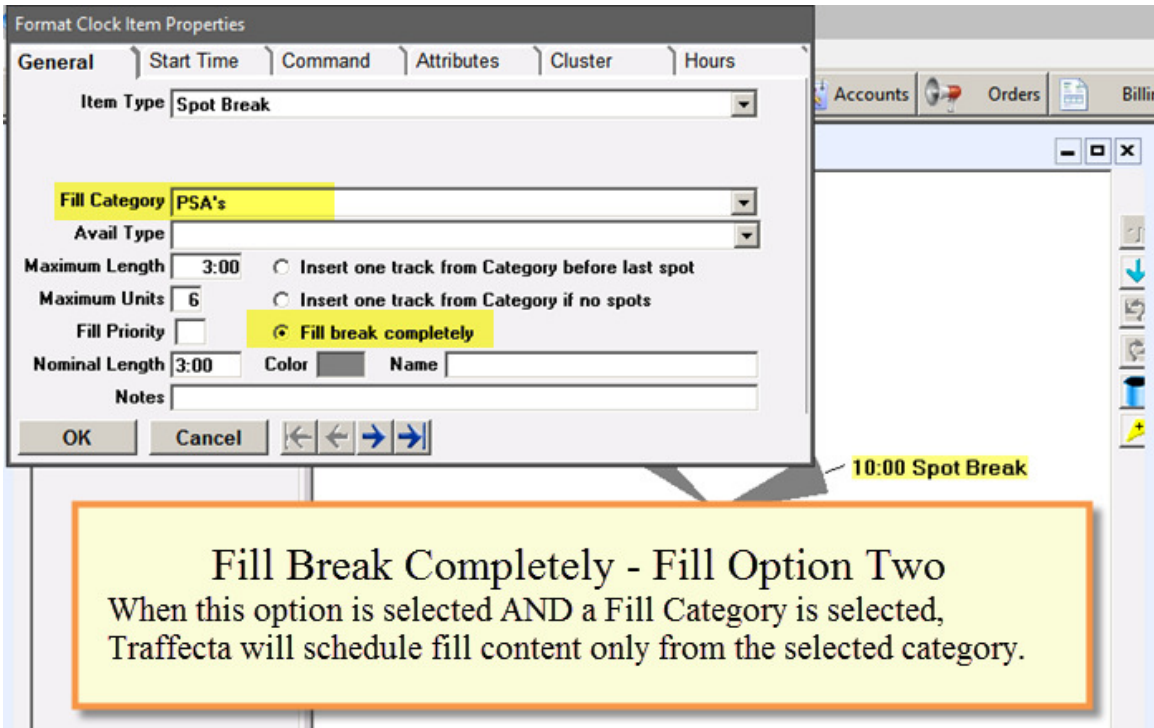
The screenshot shows the 'Format Clock Item Properties' dialog box with the 'General' tab selected. The 'Item Type' is set to 'Spot Break'. The 'Fill Category' and 'Avail Type' dropdowns are empty. The 'Maximum Length' is set to '3:00', 'Maximum Units' is '6', and 'Fill Priority' is '1'. The 'Fill break completely' radio button is selected. A yellow callout box with an orange border is overlaid on the dialog, containing the following text:

Fill Break Completely - Fill Option One

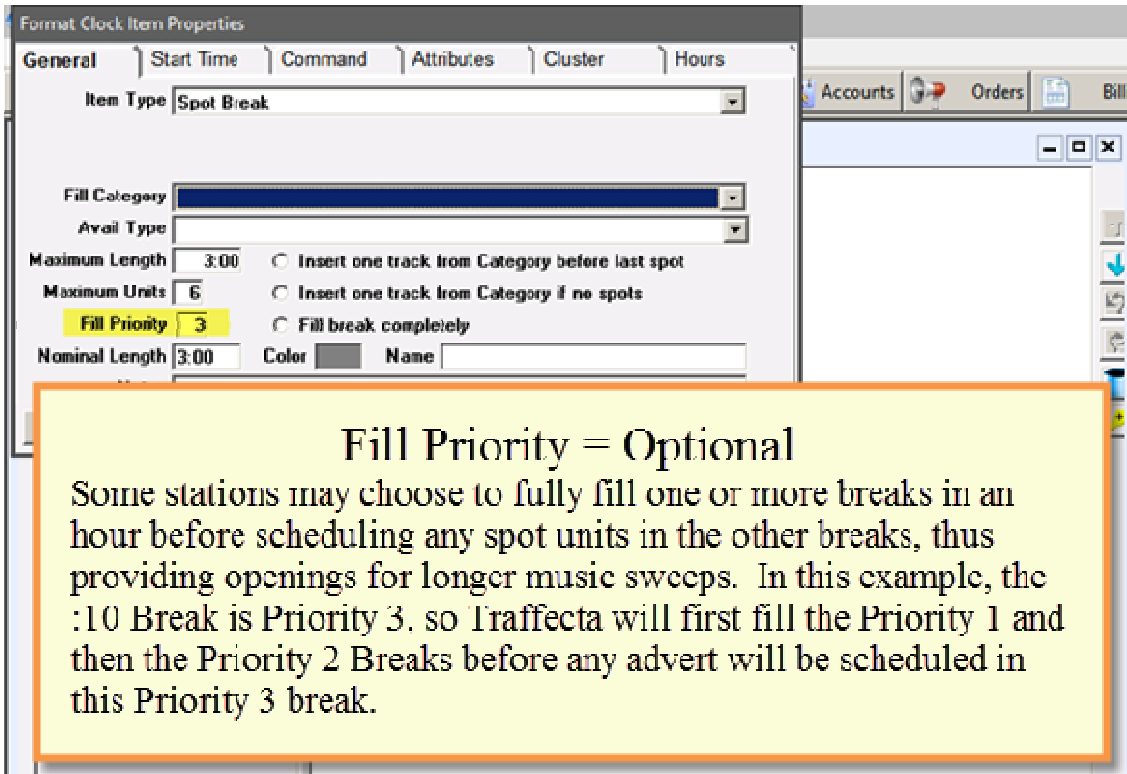
When this option is checked, Traffecta will then fill the break to the specified Maximum Length. To do this, it will first put regular ordered adverts into the break and then fill with adverts as needed from orders that have been entered and specified to be: "Schedule As Filler Only"

Below the callout, a diagram shows a timeline with a single segment labeled '10:00 Spot Break'.

Traffecta - Formatting Spot Breaks

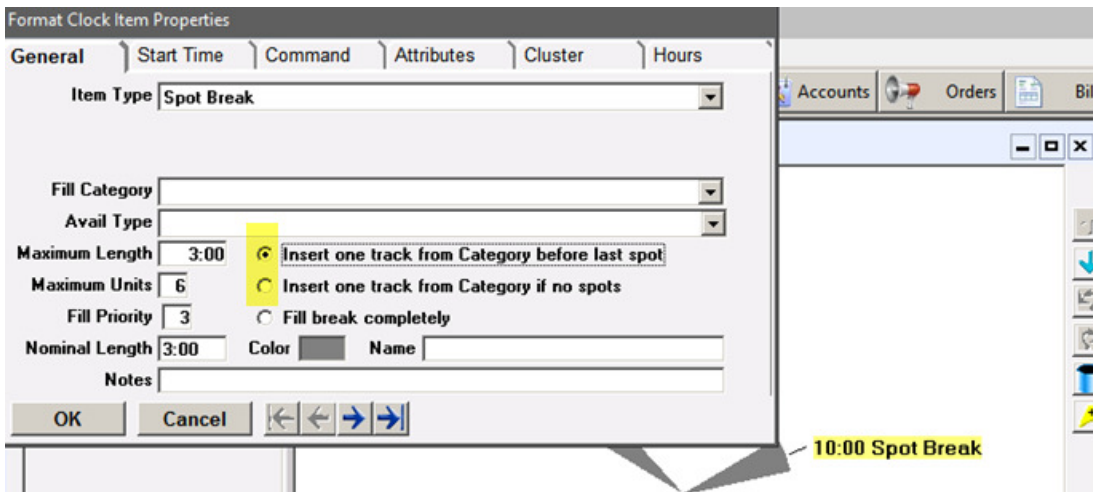


Fill Break Completely - Fill Option Two
When this option is selected AND a Fill Category is selected, Traffecta will schedule fill content only from the selected category.



Fill Priority = Optional
Some stations may choose to fully fill one or more breaks in an hour before scheduling any spot units in the other breaks, thus providing openings for longer music sweeps. In this example, the :10 Break is Priority 3, so Traffecta will first fill the Priority 1 and then the Priority 2 Breaks before any advert will be scheduled in this Priority 3 break.

Traffecta - Formatting Spot Breaks



Format Clock Item Properties

General | Start Time | Command | Attributes | Cluster | Hours

Item Type: Spot Break

Fill Category: [Empty]

Avail Type: [Empty]

Maximum Length: 3:00

Maximum Units: 6

Fill Priority: 3

Nominal Length: 3:00

Color: [Grey]

Name: [Empty]

Notes: [Empty]

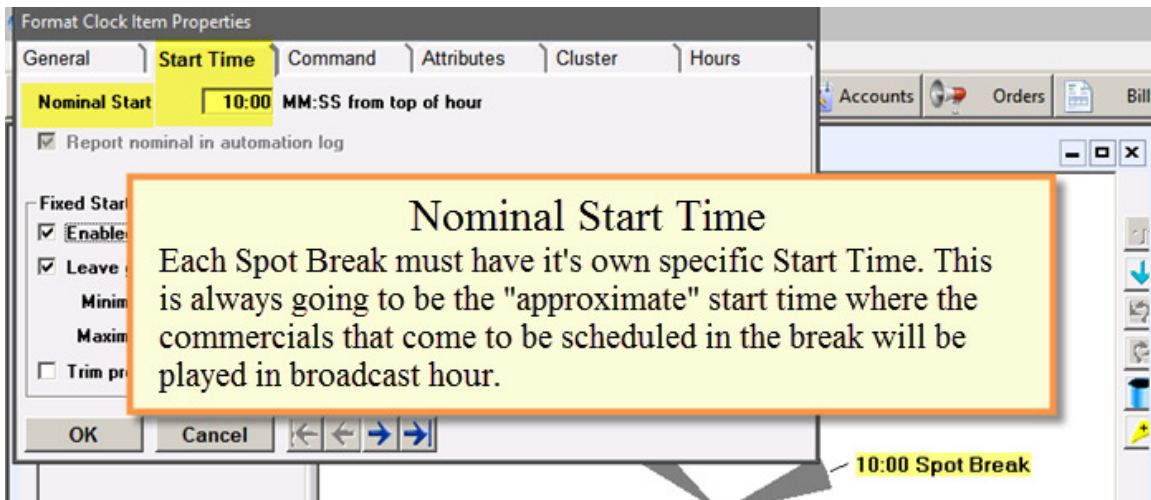
OK Cancel [Navigation Buttons]

10:00 Spot Break

Insert Track Options

The two "insert" functions are enabled only when a Fill Category is selected. The first option will put a 'bumper' announcement before the final spot in the break. Example: *"..another hit is just 60 seconds away."*

The second option will ensure that the break will never be empty, something will always be scheduled in it.



Format Clock Item Properties

General | **Start Time** | Command | Attributes | Cluster | Hours

Nominal Start: 10:00 MM:SS from top of hour

☒ Report nominal in automation log

Fixed Start:

- ☒ Enable
- ☒ Leave
- Minimum: 10:00
- Maximum: 10:00
- ☐ Trim

OK Cancel [Navigation Buttons]

10:00 Spot Break

Nominal Start Time

Each Spot Break must have it's own specific Start Time. This is always going to be the "approximate" start time where the commercials that come to be scheduled in the break will be played in broadcast hour.

Traffecta - Formatting Spot Breaks

Format Clock Item Properties

General | Sta

Nominal Start

☒ Report nominal start time

Fixed Start Time

☒ Enabled

☒ Leave gap until nominal start time

Minimum Gap :00

Maximum Gap

☐ Trim previous material running beyond nominal start time

OK Cancel < < > >

Leave Gap

This is unnecessary to functioning. But if you want a more "clock-like" view, click to enable Fixed Start Time. Click to Leave Gap. Enter 60:00 minutes into the Maximum Gap field.

Note: This is for a Traffecta-Only database. If yours is a unified (music and traffic), then this function is not used.

No, Do Not Check This Box.

10:00 Spot Break

40:00 Spot Break

30:00 Spot Break

WX at 20